

Die Angst und der Tod des Erlösers

Jakob Johann Anton Schraffer (1799-1859)

Adagio non tanto

Flauto

Oboe

Clarineti in C

2 Fagotti

Kontrafagott

2 Corni C

2 Trombe in C

2 Tromboni

Trombone basso

Timpani in C,G

Soprano

Alto

Tenore

Basso

Violone, Violoncello

ff

sfz

tr

ff

f

ff

ff

10

Fl. *ff*

Ob. *ff* *p*

Cl. *ff* *p*

2 Fg. *ff* *fp*

Kfg. *ff* *fp*

2 Cn. (C) *ff* *fp*

Trb. b. *ff*

Timp. in C, G *ff* *f* *p*

S.

A.

T.

B.

Vc, Kb *ff* *fp*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 10. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) starts with a forte (*ff*) dynamic and plays a melodic line. Oboe (Ob.) also starts with *ff* and later softens to piano (*p*). Clarinet (Cl.) and Bassoon (2 Fg.) both start with *ff* and later play with *p*. Trumpet (2 Cn. (C)) and Trombone (Trb. b.) both start with *ff*. The Trombone part has a *ff* dynamic. Timpani (Timp. in C, G) starts with *ff* and has a trill-like pattern with dynamics *f* and *p*. The string section (S., A., T., B.) is mostly silent. Violin (Vc, Kb) starts with *ff* and later plays with *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Fl. *sfz* *sfz*

Ob. *sfz* *sfz* *dolce* *sfz*

Cl. *sfz* *sfz* 1. Solo *sfz* *dolce* *sfz* *p*

2 Fg. *sfz* *sfz* 1. Solo *sfz* *dolce* *sfz* [*p*]

Kfg. *sfz* *sfz* *sfz* *sfz* *p*

2 Cn. (C) *fz* *sfz* *p* *p*

Trb. b. *sfz* *sfz*

Timp. in C,G *sfz* *tr* *tr* *tr* *p*

S.

A.

T.

B.

Vc, Kb *sfz* *sfz* *sfz* *sfz* *p*